

# NMSU Honors College

## Advising for Crimson Scholars – Fall 2021

Because of your status as a Crimson Scholar, you enjoy many privileges, including the **opportunity to take classes in the Honors College. When you meet with your advisor**, you might want to consider the following classes for FALL 2021.

Virtually all Honors courses satisfy your General Education requirements. If the course has a ‘G’ suffix, it satisfies some General Education requirement. If you see the word “Hybrid” that means that you will have some live classes and some that are online. Look at course descriptions and/or email the listed course instructor.

First Year Experience Course	
HNRS 1115	Honors First Year Seminar (T 4:30-7:00 pm)
Courses that Satisfy Communication Requirement (Area I Gen. Ed.)	
HNRS 2175G	Introduction to Communication Honors M01 (M 7:15-9:45 pm Hybrid)
HNRS 2175G	Introduction to Communication Honors M02 (TR 1:30-2:45 pm Hybrid)
ENGL 2210H	Professional & Technical Communication Honors (Online, asynchronous)
Course that Satisfies Lab Sciences Requirement (Area III Gen. Ed.)	
HNRS 2116G	Earth, Time, and Life (TR 9-10:15 am AND Lab: R 3-5:30 pm)
Courses that Satisfy the Social and Behavioral Sciences Requirement (Area IV Gen. Ed.)	
<del>HNRS 2161G</del>	<del>Window of Humanity (MW 9-10:15 am)</del> (Cancelled)
HNRS 2170G	The Human Mind (TR 9-10:15 am – some online classes during semester)
HNRS 2180G	Citizen and the State Great Political Issues (TR 10:30-11:45 am)
Courses that Satisfy the Humanities Requirement (Area V Gen. Ed.)	
<del>HNRS 2110G</del>	<del>The Present in the Past (T 1:30-2:45 pm Hybrid)</del> (Cancelled)
HNRS 2160G	New Testament as Literature (MW 1:30-2:45 pm)
Courses that Satisfy the Fine Arts Requirement (Area VI Gen. Ed.)	
HNRS 2114G	Music in Time and Space (TR 12-1:15 pm)
HNRS 2115G	Encounters with Art (MW 10:30-11:45 am)
Courses that Satisfy the Viewing the Wider World Requirement	
HNRS 305V	Is Fake News Real? (Arts and Sciences) (MW 6-7:15 pm)
HNRS 306V	Science, Ethics, and Society (Arts and Sciences) (MW 3-4:15 pm)
HNRS 347V	World Dance (Education) (W 4-6:30 pm)
HNRS 353V	Justice without Prejudice (Arts and Sciences) (M 1:30-4:00 pm)

With regard to the **Viewing the Wider World** courses, the catalog states that one of the courses must be in a college other than your home college, and the second course can be taken in the student’s home college (**identified in red**) but:

“this course (1) must be in a different department from their major department; (2) must not be cross-listed with a course in their home department; (3) cannot be counted as one of the requirements for the student’s major.”

We are also offering some unique courses that may not be available in the future, so give these a try:

Additional Honors Courses:	
HNRS 2111/314	Successful Fellowship Writing (Thurs. 3-4:15 pm)
HNRS 2996 M01	Exploring the Future through Robotics (MW 12-1:15 pm)
<del>HNRS 2996 001</del>	<del>Communicating Global Climate Change (W 12:00-12:50 pm)</del> (Cancelled)
HNRS 421 M70	Honors Leadership Course (instructor permission required)
HNRS 413	Medical Shadowing (contact the office for more information)
<del>HNRS 421 M05</del>	<del>Equivalent to MATH 1531: Intro to Higher Mathematics (instructor permission required, (Online, TR 1:30-2:45)</del> (Cancelled)

**The Honors College has something for everyone. We hope to see you in one of our classes next semester.**

## Possible Student Paths in the Honors College:

### Standard University Honors pathway:

<b>Freshman/Sophomore Years:</b>	Three courses from the Honors General Education Core (lower division Honors courses):	9 credits
<b>Junior/Senior Years:</b>	Two upper-division Honors courses:	6 credits
<b>Honors Capstone: either an internship or a traditional Honors thesis</b>		3 credits
<b>Total:</b>		18 Credits

### Honors Certificate

Awarded to students who either complete both of their required Viewing the Wider World classes through the Honors College, OR who take any two upper division courses (300-400 level) in the Honors College (or take two upper division courses elsewhere at NMSU through an Honors Contract).

### University Honors\*

Awarded to students who complete 18 credits of Honors Courses, including an Honors Thesis/Internship, and maintain a 3.5 GPA.

### Distinction in University Honors\*

Awarded to students who complete 18 credits of Honors Courses and maintain a GPA of 3.75.

### Honors by Contract Courses-

Non-Honors courses may count as upper level Honors courses by **contracting** the course. An Honors Contract is a mechanism for adding an “Honors dimension” to a course that is not listed as an Honors course (HON prefix). The contract allows Honors students to convert a regular non-Honors course into an Honors course that counts toward graduation with University Honors. Check with the Honors College to obtain the forms and guidelines for contracting an upper division course in your academic major, or download the form here: [https://honors.nmsu.edu/for-students/honors-courses-by-contract/..](https://honors.nmsu.edu/for-students/honors-courses-by-contract/)

### Honors Internship

If you are currently working in a job on or off campus that is related to your major and professional development, or if you are working as a research assistant for a professor, you may be eligible to take credits as and **Honors Internship** which might satisfy the senior capstone requirement. Please contact Dean Phame Camarena for more information.

### Masters Accelerated Program

Students can also take graduate-level classes through the **Masters Accelerated Program**. These will count toward your undergrad major, toward Honors, and towards a future Masters’ Degree at NMSU. Consult your home department for more information

**\*Students who graduate in either category are awarded a medallion at a pre-commencement ceremony, which they may wear at commencement with their caps and gowns. Both designations are permanently recorded in your transcripts.**

## FALL 2021 HONORS COURSE DESCRIPTIONS

**PREREQUISITES FOR ALL HONORS COURSES:** An ACT score of 26 or higher; or a combination of an ACT score of 24-25 with a High School GPA of 3.75; or a NMSU cumulative GPA of 3.5. Some courses will also require consent of the class instructor. Please contact the Honors College with any questions: (575) 646-2005 or [honors@nmsu.edu](mailto:honors@nmsu.edu)

### **HONORS FIRST YEAR SEMINAR**

HNRS 1115 (3 cr) Freshmen students

P. CAMARENA

T • 4:30-7:00 PM

This course is designed to introduce new first semester students to the life of the mind, the life of the university, and the principles that guide the NMSU University Honors Program. Combining critical thinking and experiential exploration, students will develop a personalized plan for success, both in and out of the classroom, consistent with the values of the William Conroy Honors College and the mission of the University.

### **INTRODUCTION TO COMMUNICATION HONORS**

HNRS 2175G (3 cr) M01 & M02

J. FLORA and S. WERNER (2 sections)

M • 7:15-9:45 PM (Some live and some online meetings – Hybrid)

TR • 1:30-2:45 PM (Some live and some online meetings – Hybrid)

Study and practice of interpersonal, small group, and presentational skills essential to effective social, business, and professional interaction.

### **PROFESSIONAL AND TECHNICAL COMMUNICATION HONORS**

ENGL 2210H (3 cr)

TBA

Professional and Technical Communication writing for Crimson Scholars/Honors students will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. 3.5 GPA is also required.

**Prerequisite(s):** grade of C- or better in ENGL 1110G or the equivalent; approval of the honors college.

### **EARTH, TIME AND LIFE**

HNRS 2116G (4 cr)

J. AMATO

TR • 9:00-10:15 AM AND LAB: R 3:00-5:30 PM

The course covers how the earth's materials form, processes involved in changing the earth's configuration, and the extent of people's dependence upon the earth's resources. Includes mineral and energy resources, development of landscapes, environmental problems, evolution of the earth and life forms. May be taken in place of GEOL 1110.

### **WINDOW OF HUMANITY**

HNRS 2161G (3 cr)

N. CRAIG

MW • 9:00-10:15 AM WEB, SYNCHRONOUS

Anthropology is the most humanistic of the sciences, and the most scientific of the humanities. This course will use anthropological perspectives to examine the human experience from our earliest origins, through the experiences of contemporary societies. We will gain insights into the influence of both culture and biology on shaping our shared human universals, and on the many ways in which human groups are diverse. Restricted to Las Cruces campus only.

## **THE HUMAN MIND**

HNRS 2170G (3 cr)

M. GUYNN

TR • 9:00-10:15 AM WEB, SYNCHRONOUS

The primary course objective is to develop an appreciation of the variety and complexity of problems that are solved by the human mind. The course explores how problems are solved by a combined computational analysis (computational theory of mind), and evolutionary (evolution by natural selection) perspective. The mind is what the brain does (i.e., information processing) and the brain is a computational device that is a product of evolution by natural selection. Note that this is not a neuroscience course, we will be focusing on the mind (what the brain does) rather than on the brain.

## **CITIZEN AND STATE: GREAT POLITICAL ISSUES**

HNRS 2180G (3 cr)

S. HIRSCHAUER

TR • 10:30-11:45 AM

The fundamental questions of politics: why and how political societies are organized, what values they express, and how well they satisfy those normative goals and the differing conceptions of citizenship, representation, and freedom.

## **THE PRESENT IN THE PAST: CONTEMPORARY ISSUES AND THEIR HISTORICAL ROOTS**

HNRS 2110G (3 cr)

A. ORZOFF

T • 3:00-4:15 PM WEB, SYNCHRONOUS

This course will take today's concerns, trends, and customs and conceptualize them in the past, explaining their historical origins and development. As an example, we might examine the history of celebrity, and how celebrities from Lord Byron to the Kardashians affected their contemporaries and the broader society of their time. This reading- and writing-intensive course will help students develop skills related to critical thinking, logical argumentation, and written and oral communication.

## **THE NEW TESTAMENT AS LITERATURE**

HNRS 2160G (3 cr)

J. ROCHELLE

MW • 1:30-2:45 PM

In this course literature of the New Testament is examined from a literary perspective. Emphasis is on translation history of the New Testament, generic features of gospel, epistle and apocalypse, precedent literary models, problems of authorship, and classification of New Testament texts.

## **MUSIC IN TIME AND SPACE**

HNRS 2114G (3 cr)

J. SHEARER

TR • 12:00-1:15 PM

Introduction to all forms of music. Through our auditory senses and intellectual faculties, music is an ideal means for intelligent and humanistic examination of peoples and cultures, and for the enhancement of life. Types of music covered include classical, jazz, rock and roll, and world music. Music videos, live in-class performances, evening concerts, and lectures will be used as a basis for discussions and research.

## **ENCOUNTERS WITH ART**

HNRS 2115G (3 cr)

J. FITZSIMMONS

MW • 10:30-11:45 AM HYBRID (MEET LIVE ONE DAY A WEEK)

A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

## **IS FAKE NEWS REAL: JOURNALISM, COMMUNITY, AND MASS COMMUNICATIONS (College of Arts and Sciences VWW)**

HNRS 305V (3 cr)

R. COLTHARP

MW • 6:00-7:15 PM

Overview of how technology, money, politics, and human desire have changed journalism since 1963. Students will explore the role of journalism in news dissemination, influencing opinion, and political behavior. Course includes guest lectures from regional journalists and media experts.

## **SCIENCE, ETHICS, AND SOCIETY (College of Arts and Sciences VWW)**

HNRS 306V (3 cr)

E. SERRANO

MW • 3:00-4:15 PM

Investigation of the ethical issues related to scientific investigation and the ethical implications of scientific discoveries for society. Emphasis on discussion of case studies about specific ethical issues in science, and readings by both scientists and non-scientists.

## **WORLD DANCE (College of Education VWW)**

HNRS 347V (3 cr)

R. BACKLUND

W • 4:00-6:30 PM

Overview of how technology, money, politics, and human desire have changed journalism since 1963. Students will explore the role of journalism in news dissemination, influencing opinion, and political behavior. Course includes guest lectures from regional journalists and media experts.

## **JUSTICE WITHOUT PREJUDICE**

HNRS 353V (3 cr)

J. FLORES CARMONA

M • 1:30-4:00 PM

Exploration of central questions about race, ethnicity, and justice. Students will learn to argue persuasively from different perspectives, both orally and in writing.

## **INTRODUCTION TO HIGHER MATHEMATICS**

HNRS 421 M05/MATH 1531 (3 cr)

G. BEZHANISHVILI

TR • 1:30-2:45 PM Online

Logic; sets, relations, and functions; introduction to mathematical proofs.

**Prerequisite(s):** C- or better in MATH 1521G or MATH 1521H and Instructor approval.

## **SUCCESSFUL FELLOWSHIP WRITING**

HNRS 2111 and HNRS 314 (1 cr, 2 different sections)

A. ORZOFF

R • 3:00-4:15 PM WEB WITH SYNCHRONOUS MEETINGS ON THURSDAYS

Provides scholars with hands-on skills to complete proposals for scholarships and fellowships, such as the Truman, Rhodes, Marshall, Goldwater, Udall, and others. Other skills include how to write resumes, develop general research skills, and find grant and foundation sources. For freshmen and sophomores.

## **SPECIAL TOPICS: EXPLORING THE FUTURE THROUGH ROBOTICS**

HNRS 2996 M01 (3 cr)

M. RUEBEN

MW • 12:00-1:15 PM

This seminar invites students of all majors to think critically about the impact of robotics and artificial intelligence on all our lives. Students will become familiar with cutting edge technologies by engaging critically with video advertisements, articles, and hands-on with the technologies themselves. Through individual, creative activities as well as in-class discussions, students will evaluate claims about what these technologies can do and how they uphold or erode different

values. By engaging with a technology of personal interest, each student will envision ways that they can personally have a positive impact on how technology is used.

### **SPECIAL TOPICS: COMMUNICATING GLOBAL CLIMATE CHANGE**

HNRS 2996 001 (1 cr)

E. MAGRANE

W • 12:00-12:50 PM

In this exciting new collaborative course co-taught by a team of NMSU faculty and researchers, students will study and practice climate change communication, and explore topics including the basics of climate change in the Southwest and globally, climate communication, engaging communities in sustainable behaviors, and public understanding of science. Students enrolled in the class will gain very practical experience, as they will contribute to the NMSU Climate Change Education Seminar Series (NMSUCCESS), which brings outside speakers to NMSU and the Las Cruces community to discuss multiple aspects of climate change.

### **HONORS THESIS**

HNRS 400 (3 cr)

P. CAMARENA

WEB

The Honors thesis allows you to work closely with a faculty member on a 3-credit independent study project, which may involve scholarly or scientific research or completion of a creative project. It enables you to synthesize knowledge you have gained in a particular field and provides you with an impressive resume item that can be presented to prospective employers or graduate school deans. Students frequently share with faculty in the publication or presentation of research results. Students also can use both their research material and written thesis as a basis for master's level work. If you wish to complete an Honors thesis, you will need to submit a proposal to a faculty member. For more information, contact the Honors College Dean. Juniors and seniors with a minimum GPA of 3.5 are eligible. The deadlines for proposals are November 30 for the spring semester and April 30 for the fall semester. The honors thesis is the final stage of the University Honors Sequence. However, qualified students may participate whether or not they are enrolled in the University Honors Sequence.

### **HONORS INTERSHIP**

HNRS 410 (3-6 cr)

A. HUBBELL

WEB

Students receive credit while working at a professional internship. Assignments include journals and a final assignment demonstrating research and/or accomplishments during the internship. A cumulative 3.5 GPA is required. May be repeated for up to 12 credits. Consent of Instructor required.

### **MEDICAL SHADOWING**

HNRS 413 (1-3 cr)

A. HUBBELL

WEB

For students who are shadowing medical professionals, this course will provide academic credit for completion of this experience. May be repeated up to 6 credits. By permission for health profession majors.

**Prerequisite(s):** Completion of 57 credits, of any subject.

### **INDEPENDENT STUDY**

HNRS 420 (1-3 cr)

P. CAMARENA

WEB

Directed, individual studies and projects. Consent of Instructor required.

### **DIRECTED RESEARCH**

HNRS 422 M01 (3 cr)

P. CAMARENA

WEB

Individual research projects supervised by faculty advisers. Consent of Instructor required.

**SPECIAL TOPICS: HONORS LEADERSHIP COURSE**

HNRS 421 M70 (1-3 cr)

TBA

WEB

Course designed for Honors College Ambassadors. Consent of Instructor and Honors eligibility? required.

**SPECIAL TOPICS: MARC PROGRAM**

HNRS 421 M01, M02, M03, M04 (1-3 cr)

G. UNGUEZ

T ● 4:00-5:50 PM

Course designed for MARC program students. Consent of MARC program staff required.